Year 2: 2015/2016

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| ENGLISH | READING | WRITING | GRAMMAR | SPOKEN | NON-FICTION FOCUS | SHAKESPEARE PLAY |
| Develop phonics until decoding secureRead common suffixesRead & re-read phonic-appropriate booksRead common ‘exception’ wordsDiscuss & express views about fiction, non-fiction & poetryBecome familiar with & retell storiesAsk & answer questions; makepredictionsBegin to make inferences | Spell by segmenting into phonemesLearn to spell common ‘exception’ wordsSpell using common suffixes, etc.Use appropriate size letters & spacesDevelop positive attitude & stamina for writingBegin to plan ideas for writingRecord ideas sentence-by-sentenceMake simple additions & changesafter proof-reading | Use . ! ? , and ’Use simple conjunctionsBegin to expand noun phrasesUse some features of standard English CLASS READERSThe Gruffalo – Julia DonaldsonOwl Babies – Martin WaddellWhere The Wild Things Are – Maurice Sendak | Articulate & justify answersInitiate & respond to commentsUse spoken language to developunderstandingCLASS AUTHORJulia Donaldson | RecountInstructionsPersuasionFICTION FOCUSTraditional TalesFairy TalesFablesAnimal StoriesStories with recurring literary language | Shakespeare play:Midsummers Night DreamNARRATIVE POEMSwitch on the Night - Ray BradburyCLASS POETAhlbergs |
| MATHS | NUMBER & CALCULATION | FRACTIONS & DECIMALS | MEASURES & SHAPE | GEOMETRY- POSITION & DIRECTION | STATISTICS | For calculation methods please see Calculation Policy |
| Know 2, 5, 10x tablesBegin to use place value (T/U)Count in 2s, 3s, 5s & 10sIdentify, represent & estimate numbersCompare / order numbers, inc. < >=Write numbers to 100Know number facts to 20 (+ relatedto 100)Use x and ÷ symbolsRecognise commutative property of multiplication | Find and write simple fractions Understand equivalence of e.g.2/4 = 1/2 | Know and use standard measuresRead scales to nearest whole unitUse symbols for £ and p and add/subtract simple sums of less than £1 or in poundsTell time to the nearest 5 minutesIdentify & sort 2-d & 3-d shapesIdentify 2-d shapes on 3-d surfaces | Order and arrange mathematicalobjectsUse terminology of position & movement |  Interpret simple tables & pictogramsAsk & answer comparison questionsAsk & answer questions about totalling |
| RE |  |  |  |  |  |  |
| Loving  | Vocation & Commitment | Expectations | Sources  | Unity | Death & New Life | Witnesses | Healing | Common Good |
| Beginnings | Signs and Symbols | Preparations | Books | Thanksgiving | Opportunities | Spread the Word | Rules | Treasures |
| Judaism Week: Shabbat | Islam Week: Prayer/Home |
| **S C I E N C E** |
| Our Changing World  | What is in your habitat?  | Apprentice Gardener  | Materials: Good choices  | Materials: Shaping Up  | Take careGrowing up |
|  | **C O M P U T I N G** |
| You’ve got mail! | Super sci-fi | Whatever the weather | Code-tastic | Young authors | Let’s fix it |
|  | **P E**  |
| Games Activities –Throwing & catching – inventing individual gamesDance Activities – The Cat / Balloons / Reach for the Stars | Games Activities– Making up games with a partnerGymnastics – Parts High and Parts Low | Games Activities– Dribbling, kicking and hittingDance Activities –Friends / Bubbles / Shadows | Games Activities – Group games and inventing rulesGymnastics – Pathways/ Spinning / Turning / Twisting | Gymnastics –Linking movements togetherDance Activities –Words and Word Messages / Three Little Pigs | Athletics – Unit 1/2Sports Day |
|  Topic:‘The Making of The UK’ | H I S T O R Y |
| Significant People and Events  | Events beyond living memory that are significant nationally or globally *e.g. the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries*The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods *e.g. Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell and Edith Cavell* |
| G E O G R A P H Y |
| Where in the world… are Cronton and Bangladesh?* CAFOD
 | 1 UK Case Study – London UK Country - England | 5 Oceans and 7 Continents of the World | World Case Study – Compare and Contrast Cronton and BangladeshNon-European Country - India | How to improve my local area |
|  | **A R T** | **D E S I G N T E C H N O L O G Y** |
| Artist Focus: Kandinsky | Art Day | Art Day | Homes  | Eat more fruit & vegetables | Den Day |
|  | **M U S I C** |
| Ourselves – Exploring Sounds | Toys – Exploring Beat | Animals – Exploring Pitch | Numbers – Exploring Beat | Weather - Exploring Sounds | Travel - Exploring Performance |
|  |  **C H A R I T Y C O M M U N I T Y F O C U S** |
| Grandparents PartyComic ReliefCAFODMacMillan  Halton Haven Hospice |