Year 4: 2015/2016

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| ENGLISH | READING | WRITING | GRAMMAR | SPOKEN | NON-FICTION FOCUS | SHAKESPEARE PLAY |
| Secure decoding of unfamiliar wordsRead for a range of purposesRetell some stories orallyDiscuss words & phrases that capture the imaginationIdentify themes & conventionsRetrieve & record informationMake inferences & justify predictionsRecognise a variety of forms of poetryIdentify & summarise ideas | Correctly spell common homophonesIncrease regularity of handwritingPlan writing based on familiar formsOrganise writing into paragraphsUse simple organisational devicesProof-read for spelling & punctuation errorsEvaluate own and others’ writingRead own writing aloud*Spelling: See Year 3 & 4 spelling words* | Use wider range of conjunctionsUse perfect tense appropriatelySelect pronouns and nouns for clarity.Use & punctuate direct speechUse commas after front adverbials | Language:Articulate & justify opinionsSpeak audibly in Standard EnglishGain, maintain & monitor interest of readersCLASS AUTHORDick King-Smith | RecountPersuasionNon-chronologicalExplanation (including instructions)FICTION FOCUSFantasySci-FiLegendsCLASS READERKensuke’s Kingdom – Michael Morpurgo |  Twelfth NightNARRATIVE POEMA Revolting Rhyme – Roald DahlCLASS POETKit Wright |
| MATHS | NUMBER & CALCULATION | GEOMETRY & MEASURES | FRACTIONS & DECIMALS | DATA | For calculation methods please see Calculation Policy |
| Number/Calculation:Know all tables to 12 x 12Secure place value to 1000Use negative whole numbersRound numbers to nearest 10, 100or 1000Use Roman numerals to 100 (C)Column addition & subtraction up to 4 digitsMultiply & divide mentally Use standard short multiplication | Compare 2D shapes, including:quadrilaterals & triangles.Find area by counting squares.Calculate rectangle perimeters.Estimate & calculate measures.Identify acute, obtuse & right angles.Identify symmetry.Use first quadrant coordinates.Introduce simple translations. | Identify equivalent fractionsAdd & subtract fractions with common denominatorsRecognise common equivalentsRound decimals to whole numbersSolve money problems. | Use bar charts, pictograms & line graphs  |
| RE | **T E R M 1** | **T E R M 2** | **T E R M 3** |
| Family: Belonging: Loving:People Called Gift | Community: Relating: Community Giving & Receiving Giving  Self - discipline |  Serving: Inter-relating:  New Life Building Bridges World: God’s People |
|  Judaism Week: Torah Islam Week: Holy Books |
| **S C I E N C E** |
| Our Changing World | In a State | Good Vibrations | Switched on | Where does all the food go? | Human ImpactWho am I? |
|  | **C O M P U T I N G** |
| We built this city | Final Score | Back to the Future | Making Games | Hurray for Hollywood | Interface Designer |
|  | **P E & B I K E T R A I N I N G** |
| Invasion GamesGym | Net/WallDance | Invasion GamesGym | SwimmingDance | Striking & FieldingGym | AthleticsSports Day |
|   | **H I S T O R Y** | **G E O G R A P H Y** |
|  | T O P I C: | Through the Ages (Stone Age, Bronze Age, Iron Age)Ancient Egypt & Mayan | World Map Continents of the World, Oceans and Seas, equator and time zones.World Case Study – Compare and Contrast Widnes and El SalvadoreNon-European Country – South AmericaUK Case Study – Cardiff, WalesSouth America – Amazon Rainforest – Fair trade, Environmental issuesKey Skills- environmental changes and global impact |
|  | **A R T** | **D E S I G N T E C H N O L O G Y** |
|  Artist – Henri Matisse | Musical Instruments | Camping/ Shelter building / Den Day |
|  | **M U S I C** |
| Violin tuitionSing Up |
|  |  **C H A R I T Y C O M M U N I T Y F O C U S** |
| FairtradeCAFODMacMillan  Halton Haven Hospice |