Year 4: 2015/2016

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| E  N  G  L  I  S  H | READING | | WRITING | | GRAMMAR | | | SPOKEN | | NON-FICTION FOCUS | | SHAKESPEARE PLAY |
| Secure decoding of unfamiliar words  Read for a range of purposes  Retell some stories orally  Discuss words & phrases that capture the imagination  Identify themes & conventions  Retrieve & record information  Make inferences & justify predictions  Recognise a variety of forms of poetry  Identify & summarise ideas | | Correctly spell common homophones  Increase regularity of handwriting  Plan writing based on familiar forms  Organise writing into paragraphs  Use simple organisational devices  Proof-read for spelling & punctuation errors  Evaluate own and others’ writing  Read own writing aloud  *Spelling: See Year 3 & 4 spelling words* | | Use wider range of conjunctions  Use perfect tense appropriately  Select pronouns and nouns for clarity.  Use & punctuate direct speech  Use commas after front adverbials | | | Language:  Articulate & justify opinions  Speak audibly in Standard English  Gain, maintain & monitor interest of readers  CLASS AUTHOR  Dick King-Smith | | Recount  Persuasion  Non-chronological  Explanation  (including instructions)  FICTION FOCUS  Fantasy  Sci-Fi  Legends  CLASS READER  Kensuke’s Kingdom – Michael Morpurgo | | Twelfth Night  NARRATIVE POEM  A Revolting Rhyme – Roald Dahl  CLASS POET  Kit Wright |
| M  A  T  H  S | NUMBER & CALCULATION | | GEOMETRY & MEASURES | | FRACTIONS & DECIMALS | | | | | DATA | | For calculation methods please see Calculation Policy |
| Number/Calculation:  Know all tables to 12 x 12  Secure place value to 1000  Use negative whole numbers  Round numbers to nearest 10, 100  or 1000  Use Roman numerals to 100 (C)  Column addition & subtraction up to 4 digits  Multiply & divide mentally  Use standard short multiplication | | Compare 2D shapes, including:  quadrilaterals & triangles.  Find area by counting squares.  Calculate rectangle perimeters.  Estimate & calculate measures.  Identify acute, obtuse & right angles.  Identify symmetry.  Use first quadrant coordinates.  Introduce simple translations. | | Identify equivalent fractions Add & subtract fractions with common denominators  Recognise common equivalents  Round decimals to whole numbers Solve money problems. | | | | | Use bar charts, pictograms & line graphs | |
| R  E | **T E R M 1** | | | | **T E R M 2** | | | | | **T E R M 3** | | |
| Family: Belonging: Loving:  People Called Gift | | | | Community: Relating:  Community Giving & Receiving  Giving  Self - discipline | | | | | Serving: Inter-relating:  New Life Building Bridges  World:  God’s People | | |
| Judaism Week: Torah Islam Week: Holy Books | | | | | | | | | | | |
| **S C I E N C E** | | | | | | | | | | | |
| Our Changing World | In a State | | Good Vibrations | | | Switched on | | Where does all the food go? | | Human Impact  Who am I? | |
|  | **C O M P U T I N G** | | | | | | | | | | | |
| We built this city | Final Score | | Back to the Future | | | Making Games | | Hurray for Hollywood | | Interface Designer | |
|  | **P E & B I K E T R A I N I N G** | | | | | | | | | | | |
| Invasion Games  Gym | Net/Wall  Dance | | Invasion Games  Gym | | | Swimming  Dance | | Striking & Fielding  Gym | | Athletics  Sports Day | |
|  | | **H I S T O R Y** | | | | **G E O G R A P H Y** | | | | | | |
|  | T O P I C: | Through the Ages (Stone Age, Bronze Age, Iron Age)  Ancient Egypt & Mayan | | | | World Map Continents of the World, Oceans and Seas, equator and time zones.  World Case Study – Compare and Contrast Widnes and El Salvadore  Non-European Country – South America  UK Case Study – Cardiff, Wales  South America – Amazon Rainforest – Fair trade, Environmental issues  Key Skills- environmental changes and global impact | | | | | | |
|  | **A R T** | | | | | | **D E S I G N T E C H N O L O G Y** | | | | | |
| Artist – Henri Matisse | | | | | | Musical Instruments | | Camping/ Shelter building / Den Day | | | |
|  | **M U S I C** | | | | | | | | | | | |
| Violin tuition  Sing Up | | | | | | | | | | | |
|  | **C H A R I T Y C O M M U N I T Y F O C U S** | | | | | | | | | | | |
| Fairtrade  CAFOD  MacMillan  Halton Haven Hospice | | | | | | | | | | | |