Year 6: 2015/2016

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| E  N  G  L  I  S  H | READING | | WRITING | | GRAMMAR | | | SPOKEN | | NON-FICTION FOCUS | | SHAKESPEARE PLAY |
| Read a broad range of genres.  Recommend books to others.  Make comparisons within/across books.  Support inferences with evidence.  Summarise key points from texts.  Identify how language, structure, etc. contribute to meaning.  Discuss use of language, inc. figurative.  Discuss & explain reading, providing reasoned justifications for views | | Use knowledge of  morphology &  etymology in spelling.  Develop legible personal handwriting style.  Plan writing to suit audience & purpose; use models of writing.  Develop character & setting in narrative.  Select grammar & vocabulary for effect.  Use a wide range of cohesive devices.  Ensure grammatical consistency.  Spelling: See Year 5 & 6 spelling words | | Use appropriate register/ style.  Use the passive voice for purpose.  Use features to convey  & clarify meaning.  Use full punctuation.  Use language of subject/object. | | | Use questions to build knowledge.  Articulate arguments & opinions.  Use spoken language to speculate,  hypothesise & explore.  Use appropriate register and language.  CLASS AUTHOR  Phillippa Pearce | | Recount  Persuasion  Non-chronological  Explanation  Instructions  Discussion  FICTION FOCUS  All Fiction genres  CLASS READER  The Savage – David Almond  Tales of Terror  (Chris Priestley) | | Romeo & Juliet  NARRATIVE POEM  The Lady of Shallot – Lord Tennyson  CLASS POET  Carol Ann Duffy |
| M  A  T  H  S | NUMBER & CALCULATION | | GEOMETRY & MEASURES | | FRACTIONS & DECIMALS | | | DATA | | ALGEBRA | | For calculation methods please see Calculation Policy |
| Secure place value & rounding to 10,000,000, including negatives.  All written methods, including long division.  Use order of operations (not indices).  Identify factors, multiples & primes.  Solve multi-step number problems. | | Confidently use a range of measures & conversions.  Calculate area of triangles / parallelograms.  Use area & volume formulas.  Classify shapes by properties.  Know and use angle rules.  Translate & reflect shapes, using all four quadrants. | | Compare & simplify fractions. Analyse & evaluate existing  Use equivalents to add fractions.  Multiply simple fractions.  Divide fractions by whole numbers.  Solve problems using decimals & percentages.  Use written division up to 2dp.  Introduce ratio & proportion. | | | Use pie charts. Calculate mean averages. | | Introduce simple use of unknowns | |
| R  E |  | |  | |  | | |  | |  | |  |
| Loving Vocation & Commitment Expectations | | | | Sources Unity Death & New Life | | | | | Witnesses Healing Common Good | | |
| Judaism Week: Rosh Hashanah & Yom Kippur Islam Week: Belonging & Values | | | | | | | | | | | |
| **S C I E N C E** | | | | | | | | | | | |
| Reversible and irreversible Changes | Changing Circuits | | How we see things | | | Micro-Organisms | | Forces in Action | | Interdependence & Adaptation | |
|  | **C O M P U T I N G** | | | | | | | | | | | |
| Young Authors | Stocks and Shares | | Let’s Learn and Language | | | Appy Times Part 1 | | Appy Times Part 2 | | Heroes and Villains - Graphics | |
|  | **P E** | | | | | | | | | | | |
| Invasion Games  Gym | Net/Wall  Dance | | Invasion Games  Gymnastics | | | Gymnastics  Dance | | Strike/Field  Dance | | Athletics  Sports Day | |
| T O P I C: | | H I S T O R Y | | | | G E O G R A P H Y | | | | | | |
|  | In my Liverpool Home | Pupils should be taught about an aspect of local history *For example:a) a depth study linked to one of the British areas of study listed above*, b)***a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066), c)a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.*** | | | | UK – locating key cities and places, mountain ranges, rivers, coastal towns.  UK Case Study – Liverpool, UK Country – England  World Case Study – compare and contrast Liverpool and New York or Boston  Non-European Country – North America | | | | | | |
|  | **A R T** | | | | | | **D E S I G N T E C H N O L O G Y** | | | | | |
| Anthony Gormley | A Sense of Place | | People in Action | | | Light it Up | | Shelters | | Controllable Vehicles | |
|  | **M U S I C** | | | | | | | | | | | |
| Sing Up/ Music Express | | | Sing Up/Music Express | | | | | Charanga: Livin’ on a Prayer & Fresh Prince of Bel Air  Knowsley Specialist Music Teacher | | | |
|  | **C H A R I T Y C O M M U N I T Y F O C U S** | | | | | | | | | | | |
| CAFOD Harvest Fast Appeal  Widnes Foodbank  Cronton Clean-Up  Millbrow Nursing Home, Widnes  MacMillan  Halton Haven Hospice | | | | | | | | | | | |