Year 5: 2015/2016

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| ENGLISH | READING | WRITING | GRAMMAR | SPOKEN | NON-FICTION FOCUS | SHAKESPEARE PLAY |
| Apply knowledge of morphology & etymology when reading new words.Reading & discuss a broad range of genres & texts.Identifying & discussing themes.Make recommendations to others.Learn poetry by heart.Draw inference & make predictions.Discuss authors’ use of language.Retrieve & present informationfrom non-fiction texts.Formal presentations & debates. | Secure spelling, inc. homophones, prefixes, silent letters, etc.Use a thesaurusLegible, fluent handwritingPlan writing to suit audience & purposeDevelop character, setting and atmosphere in narrativeUse organisational & presentational featuresUse consistent appropriate tenseProof-readingPerform own compositions*Spelling: See Year 5 & 6 Spelling words* | Use expanded noun phrasesUse modal & passive verbsUse relative clausesUse commas for clausesUse brackets, dashes & commas for parenthesis. | Give well-structured explanationsCommand of Standard EnglishConsider & evaluate different viewpointsUse appropriate registerCLASS AUTHORMichael Morpurgo | RecountPersuasionNon-chronologicalExplanation(including instructions)DiscussionFICTION FOCUSOther culturesMyths & legendsStories that raise issues/dilemmasCLASS READERWar Horse – (Michael Morpurgo)Street Child – (Berlie Doherty) | MacbethNARRATIVE POEMThe Highwayman- Alfred NoyesCLASS POETBenjamin Zephaniah |
| MATHS | NUMBER & CALCULATION | GEOMETRY & MEASURES | FRACTIONS & DECIMALS | DATA | For calculation methods please see Calculation Policy |
| Secure place value to 1,000,000Use negative whole numbers in context.Use Roman numerals to 1000 (M).Use standard written methods for all four operations.Confidently add & subtract mentally. Use vocabulary of prime, factor & multiple.Multiply & divide by powers of ten.Use square and cube numbers | Convert between different unitsCalculate perimeter of composite shapes & area of rectanglesEstimate volume & capacityIdentify 3-d shapesMeasure & identify anglesUnderstand regular polygons Reflect & translate shapes | Compare and order fractionsAdd & subtract fractions with common denominators, with mixed numbersMultiply fractions by unitsWrite decimals as fractionsOrder & round decimal numbersLink percentages to fractions & decimals. | Interpret tables & line graphsSolve questions about line graphs |
| RE | **T E R M 1** | **T E R M 2** | **T E R M 3** |
| Family: Belonging: Loving:Ourselves Life Choices Hope | Community: Relating: Giving:Mission Memorial Sacrifice Sacrifice |  Serving: Inter-relating:  Transformation Freedom & Responsibility World: Stewardship |
|  Judaism Week: Pesach Islam Week: Ramadam and Pilgrimage |
| **S C I E N C E** |
| Our Changing World | Circle of Life | Reproduction in plants and animals | Get Sorted | Everyday Materials | Marvellous Mixtures | All change | Feel the Force | The Earth & Beyond |
|  | **C O M P U T I N G** |
| Cars | Website Designers | News Room | Interactive Art Exhibition | Code Breakers | Let’s change the world-Inventors |
|  | **P E & B I K E T R A I N I N G** |
| Invasion GamesGym | Net/wall GamesDance | Invasion GamesGym | GymDance | Striking & Fielding | AthleticsSports Day |
|   | **H I S T O R Y** | **G E O G R A P H Y** |
|  | T O P I C: | How the Victorians shaped our World (Industrial Revolution & the British Empire)The Legacy of Ancient Greece | UK case study – Belfast, UK Country – Northern IrelandEurope, name and locate cities, mountain ranges, rivers, seas, oceans.European Country – GreeceWorld Case Study – compare and contrast Widnes and AthensWater Cycle and Climate ChangeKey Skills – environmental issues / climate change |
|  | **A R T** | **D E S I G N T E C H N O L O G Y** |
| Artist Focus: William Morris | Pottery | Textiles/Print | Baking  | Musical Instruments | Fairgrounds |
|  | **M U S I C** |
| Sing Up/ Music Express  | Charanga: Classroom Jazz & Benjamin BrittenSpecialist Music Teacher | Sing/Up/Music Express |
|  |  **C H A R I T Y C O M M U N I T Y F O C U S** |
| Children in NeedCAFODMacMillan & Halton Haven Hospice |