Holy Family Catholic Primary School, Cronton Curriculum Map — Year 1



				EN	IGLISH					
RE	ADING	,	WRITING		GRAMMAR		SPOKEN		CLASS THEMES	
READING Match graphemes for all phonemes Read accurately by blending sounds Read words with very common suffixes Read contractions & understand purpose Read phonics books aloud Link reading to own experiences Join in with predictable phrases Discuss significance of title & events Make simple predictions		Spell very comi Spell days of th Use very comm Form lower cas Form capital le Compose sente writing	Name letters of the alphabet Spell very common 'exception' words Spell days of the week Use very common prefixes & suffixes Form lower case letters correctly Form capital letters & digits Compose sentences orally before writing Read own writing to peers or		Leave spaces between words Begin to use basic punctuation: .?! Use capital letters for proper nouns. Use common plural & verb suffixes KEY TE Umbrella topics – please see Y1 re		Listen & respond appropriately Ask relevant questions Maintain attention & participate		Umbrella topics link key texts to a variety of themes including: • Who We Are, What We Feel • From the Ground to the Sky • All Around the World • Fantastic Families	
How The Grinch Sto The Sound Collecto			WRITING GENRES/ PURPOSE FOR WRITING							rowing and
		Non Fiction (W Description, ins	Narrative (Write to describe, write to entertain) Non Fiction (Write to inform) Description, instructions, story, non-chronological report, fact file, letter, character/setting description, information text, explanation. • Brilliant Beasts							
				MAT	HEMATICS					
			DDITION & SUBTRACTION FRACTION JLTIPLICATION & DIVISION		DNS & DECIMALS MEASU		JRES & SHAPE		GEOMETRY- POSITION & DIRECTION	
Count in 1s, 2s, 5s and 10s Identify 'one more' and 'one less' Read & write numbers to 20 Use language, e.g. 'more than', 'most' Kn. ad. ad. tw.		add and subtract one two-digit numbers to including zero	ow number bonds to 20 If and subtract one-digit and op-digit numbers to 20, uding zero we one-step problems, uding simple arrays		full, longest, q Begin to meas weight Recognise coir Use time & ord Tell the time to Use language of months & year		g. heavier, taller, uickest ure length, capacity, as & notes dering vocabulary o hour/half-hour of days, weeks,	Recognise and name the 2D shapes: circle, triangle, square and oblong Recognise and name the 3D shapes: cube; sphere; cuboid; pyramids Describe position, direction and movement, including whole, half, quarter and three quarter turns		
	1		1	RELIGIOU	JS EDUCATION					
Domestic Church: Families	Baptism/ Confirmation: Belonging	Advent/ Christmas: Waiting	Local Church: Special People	Euchar Meals		Lent/ Easter: Change	Pentecost: Holidays and Holy Days	Being S	ciliation: Sorry	Universal Church: Neighbours
Judaism Week				Hinduism/Islam Week						

			A JOURNEY I	N LOVE (RSE)					
			We meet God's I		nily.				
PSHE (SEAL) New Beginnings Getting On &Falling Out Good to be Me Going for Goals Relationships Changes New Beginnings									
New Beginnings G	od to be Me Going for			·		Changes	New Beginnings		
SCIENCE									
Our Changing World: Plants	Our Changing World: Animal Antics	Our Changing World: Sensing Seasons		Plant Detectives		Looking at Animals		Using our Senses Everyday materials	
COMPUTING									
Modern Tales	My Online Life	What Is A Computer		Minibeasts		Animate with Shapes		Drawing Maths	
PHYSICAL EDUCATION									
Throwing and Catching (Invasion)	Balance and Control – Striking (Net Games)	Gym - 'Jump' into the Past		Ball Control (invasion)		Creative Play (Outdoor Adventure)		Dance The UK - Celebrations	
Running and Jumping	Gym – Balance and Agility	Partner Gar	nes (Strike and	Dance – Fictional		Dance – Animals Jungle		Gym – Position and	
(Athletics)		F	ield)	Characters, Traditional Tales		Direction			
				Individuals:					
			•	cronton – W ough Time RAPHY	W1				
Weather	and Seasons		The	e UK Settlement and Local Area					
ART & DESIGN					DESIGN & TECHNOLOGY				
Expressing ourselves through clothing – Coco Chanel Space – Katherine Johnson inspired sketches					Mechanism: Making a Moving Story Book				
Block prints using colours – Paul Klee Colour mixing and experimentation in sketch books					Food: Fruit and Vegetables				
Eric Carle inspired butterfly prints including digital ICT Drawing skills					Structures: Windmills				
	Drawing 3km3		ML	JSIC					
Hey You	Rhythm in the Way We Walk and Banana Rap	In	the Groove	1	nd and Round		Your Imagination	Reflect, Rewind and Replay	
			INSPIRE	/ASPIRE					
Katherine Johnson Floella B				Benjamin David Attenborough					
CHARITY COMMUNITY FOCUS									
Fathers' Day Party									
CAFOD MacMillan, Halton Haven Hospice									
			iviacivillian, Haito	on naven Hos	pice				