

Art and Design Curriculum Statement

At Holy Family, our curriculum has been developed in line with the National Curriculum and has been further enriched using inspiration from the AccessArt resource and the expertise of staff to reflect and support the needs of our children. We recognise and understand the importance of Art & Design as an vital part of a broad and balanced curriculum; our intent is to enhance our children’s view of art and its vast application across periods of time and artistic practises. Art provides children with the opportunity to apply skills utilised by artists and allows them to express their ideas freely and independently. This freedom of artistic expression allows our children to draw upon the knowledge and skills taught to create and experiment with confidence. At Holy Family, ‘Every child is an artist.’- Pablo Picasso

INTENT	IMPLEMENTATION	PLANNED IMPACT
<p>The school believes that art is a vital part of children’s education, with a significant and valuable role in the taught curriculum and the enrichment opportunities we offer our children. The Art curriculum will develop children’s critical abilities, as well as an understanding of their own and others’ cultural heritages through the study of a diverse range of artists.</p> <p>Children will develop their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences. Children will evaluate and analyse creative works in sketchbooks using artistic vocabulary.</p> <p>Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable children to reach their full potential. This will include opportunities to develop and become proficient in the skills of drawing, painting, sculpture, printing and collage.</p>	<p>Art & Design is taught termly through two full, focus days in which children will produce creative work, explore their ideas and record their experiences.</p> <p>Every focus day is taught alongside our Art specialist, who has a background and expertise in art and design, to support teachers in delivering the curriculum.</p> <p>Planning is informed by and aligned with the National Curriculum. It has been designed through staff expertise who have created lesson plans which have been mapped to ensure progression between year groups throughout the school. Teachers’ cater for the varying needs of all learners, differentiating activities where necessary and as appropriate, and ensuring an appropriate level of challenge through Quality First Teaching.</p> <p>Artists and craft-makers have been selected to support the teaching of every Art lesson; they show children how skills taught have a real-life application and they help children to understand the historical and cultural impact of their art forms and the diverse nature of art.</p>	<p>As a result of the teaching of Art & Design at Holy Family, we want our children to develop a love of art and possess the essential characteristics of an artist.</p> <p>This means that our children will:</p> <ul style="list-style-type: none"> • Use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality. • Draw confidently from observation, memory and imagination. • Have a secure knowledge and understanding of other artists, craftmakers and designers • Think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings. • Have independence, initiative and

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<p>Links to English, Inspire/Aspire and other subject areas are also explored when appropriate to enhance learning.</p> <p>We intend for our children to have real life experiences and learn about Art & Design in an active and creative way and therefore visitors and trips form a fundamental part of our curriculum.</p>	<p>At the start of every lesson, children are required to retrieve previously gained knowledge through a short, independent task. The children may have acquired this knowledge in a previous lesson or in a previous year group. This task is designed to strengthen children’s memory of key knowledge, enabling them to develop their schema and make progress across the curriculum.</p> <p>Subject specific vocabulary is identified in Knowledge Organisers. This is highlighted to the children during lessons and revisited in the sequence of lessons to embed vocabulary. Knowledge organisers also provide children with a way to remember their learning journey through information about imagery, key skills and artists/designers.</p> <p>Art is celebrated in Holy Family and is displayed throughout the school. There are opportunities for the children to exhibit their work in a professional setting in Year 5 as part of the <i>Dot-Art Schools</i> competition. Artworks are also exhibited in the school hall as part of an ongoing partnership with <i>Friends of Kirkby Gallery and Prescot Museum</i>.</p> <p><u>Assessment in Art & Design</u></p> <p>Formative assessment is an integral part in every lesson and this informs teachers’ planning and ways forward. Teachers will use their professional judgement to determine whether a child is working within age-related expectations, above or below. They will base their judgements on the work produced throughout each topic. Sketchbooks provide an insight into skill progression and will, therefore, be considered as part of assessment.</p> <p>The Early Years Foundation Stage (EYFS) follows the ‘Development Matters in the EYFS’ guidance which aims for all children in Reception to be secure in the following areas of learning: ‘Understanding of the World’, ‘Physical</p>	<p>originality which they can use to develop their creativity.</p> <ul style="list-style-type: none"> • Select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected. • Reflect on, analyse and critically evaluate their own work and that of others. • Have a passion for and a commitment to the subject. <p><u>How we measure impact in Art & Design</u></p> <p>We measure the impact of our curriculum through lesson observations, learning walks and through pupil/teacher voice and sketchbook looks by subject lead and SLT.</p> <p>Outcomes in sketchbooks and final artworks evidence a broad and balanced Art curriculum and demonstrate the children’s acquisition of identified key skills and knowledge.</p>
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	Development' and 'Expressive Arts and Design', by the end of the academic year.	
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