

Year 4: Unit 2
Glockenspiel Stage 2

Themes: Exploring and developing playing skills using the glockenspiel.

1 – Musical Activities using glocks Learn more complex rhythm patterns. Revise, play and read the notes C, D, E, F + G. Learn to play these tunes:

- Mardi Gras Groovin’
- Two-Way Radio
- Flea Fly
- Rigadoon
- Mamma Mia



Revisit these tunes from Stage

- Portsmouth
- Strictly D
- Play Your Music
- Drive Compose using the notes C, D, E, F + G.



2 – Perform & Share

Decide how your class will introduce the performance. Tell your audience how you learnt the music and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

- Improvisations
- Instrumental performances
- Compositions

Key Vocabulary:

Compose - creating or writing a piece of music

Dynamics – refers to the volume or loudness of the sound or note

Melody - a series of different pitches that form a tune

Pitch - describes how low or high a note sound

Pulse - a steady beat

Rhythm - Pattern in time

Rhythmic pattern - a repetitive pattern of strong and weak beats

Structure - the arrangement and order of the parts or sections of the music

Tempo - describe the speed at which you play

Texture - different layers of a piece of music are combined to produce the overall sound