

Holy Family Catholic Primary School Cronton

Year 4: Unit 3 **Stop!**

Themes: Grime and other styles of music

1 – Listen & Appraise: Stop! (Grime)

Structure: Intro and 6 rapped verses, each with a sung chorus.

Instruments/voices you can hear: Digital/electronic sounds, turntables, synthesisers, drums. Can you find the pulse as you are listening? Dance, clap, sway, march, be an animal or a pop star.

2 – Musical Activities using glocks and/or recorders

Warm-up games

play and copy back using up to 2 notes – C + D.

Bronze: no notes

Silver: C, sometimes D

Gold: C + D challenge.

Which challenge did you get to?



Singing and rapping in unison and in parts. Compose your own rapped lyrics about bullying or another topic or theme that you decide.

3 – Perform & Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

- **Improvisations**
- **Compositions**
- **Rapped lyrics that you composed**

Key Vocabulary:

Compose - creating or writing a piece of music

Dynamics – refers to the volume or loudness of the sound or note

Melody - a series of different pitches that form a tune

Pitch - describes how low or high a note sound

Pulse - a steady beat

Rhythm - Pattern in time

Structure - the arrangement and order of the parts or sections of the music

Tempo - describe the speed at which you play

Texture - different layers of a piece of music are combined to produce the overall sound