

Holy Family Catholic Primary School Cronton

Year 5: Unit 1 Livin' On A Prayer

Themes: Rock anthems

1 – Listen & Appraise: Livin' On A Prayer (Rock) Structure: Intro, verse 1, bridge, chorus, intro, verse 2, bridge, chorus, guitar solo, bridge, chorus. Instruments/voices you can hear: Lead vocal, electric guitar, bass guitar, drums, keyboard.

Can you find the pulse as you are listening? Is the tempo fast, slow or in between? Dynamics? Texture?



2 – Musical Activities

using glocks and/or recorders Warm-up games play and copy back using up to 3 notes – G, A + B. Bronze: G

Silver: G + A

Gold: G, A + B. challenge.

Which challenge did you get to?

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using G, A + B or D, E, F# + G Which part did you play?

Improvise using up to 3 notes – G, A + B.

Bronze: G

Silver: G + A

Gold: G, A + B challenge.

Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (Pentatonic Scale).



3 – Perform & Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions

Key Vocabulary:

Amplifier - an electronic device that converts the often barely audible or purely electronic signal of a musical instrument into a larger electronic signal to feed to a loudspeaker

Backbeat - a sound that emphasizes the second and fourth beat in a 4-beat bar

Bridge - a section of a song that's intended to provide contrast to the rest of the composition

Chorus - a section of a song that is repeated at least twice and embodies the overall lyrical message of the song

Compose - creating or writing a piece of music

Dynamics – refers to the volume or loudness of the sound or note

Hook - a phrase, a lyric, a motif, lick or a riff. It could be melodic or it could be lyrical. But the key is, it'll be catchy.

Improvise - playing an instrument or singing in which the musician makes up the music as they play.

Pitch - describes how low or high a note sound

Pulse - a steady beat

Rhythm - Pattern in time

Riff - a short, often two or four-bar musical pattern that is repeated

Rock - a generic term for the range of styles that evolved out of rock'n'roll. A blend of black rhythm-and-blues

Structure - the arrangement and order of the parts or sections of the music

Tempo - describe the speed at which you play

Texture - different layers of a piece of music are combined to produce the overall sound