

**Year 5: Unit 2**  
**Classroom Jazz 1**

**Themes: Jazz and improvisation, and Swing**



**1 – Listen & Appraise:** The Three Note Bossa & Five Note Swing Structure (Three note Bossa):

Intro tune, lead tune, lead repeated, improvisation, lead repeated.

Structure (Five note Swing): 8-bar intro, the same 8 bar tune repeated, middle 8, head, head repeated.

Instruments/voices you can hear: Piano, bass, drums, glockenspiel

**2 – Musical Activities** using glocks and/or recorders

**Play instrumental parts** with the music by ear using the notes G, A + B and D, E, G, A + B.

**Improvise** in a Bossa Nova style using the notes G, A + B.

**Improvise** in a swing style using the notes D, E, G, A + B.

Did you play both? Which notes did you use?

**3 – Perform & Share**

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why.

Record the performance and talk about it afterwards.

**The performance will include one or more of the following:**

**Improvisations • Instrumental performances**

♩	Whole note (Semibreve)	4 beats
½	Half note (minim)	2 beats
¼	Quarter note (crotchet)	1 beat
⅛	Eighth note (quaver)	1/2 beat
1/16	Sixteenth note (semiquaver)	1/4 beat

**Key Vocabulary:**

**Appraising** – to develop and demonstrate an in-depth knowledge and understanding of music

**Big bands** - a type of musical ensemble

**Bossa Nova** - a style of samba developed in the late 1950s and early 1960s in Rio de Janeiro, Brazil

**Crotchet** – quarter note 1 beat

**Dynamics** – refers to the volume or loudness of the sound or note

**Hook** - a phrase, a lyric, a motif, lick or a riff. It could be melodic or it could be lyrical. But the key is, it'll be catchy.

**Improvise** - playing an instrument or singing in which the musician makes up the music as they play.

**Minim** – half note 2 beats

**Pitch** - describes how low or high a note sound

**Pulse** - a steady beat

**Quaver** – eighth note ½ beat

**Rhythm** - Pattern in time

**Riff** - a short, often two or four-bar musical pattern that is repeated

**Semibreve** – whole note 4 beats

**Semiquaver** – sixteenth note ¼ beat

**Solo** - a piece or a section of a piece that is played or sung by a single performer.

**Structure** - the arrangement and order of the parts or sections of the music

**Swing** - when the music prompts a reaction from the listener such as nodding of the head or tapping

**Syncopation** - the accenting of a note which would usually not be accented. Syncopation is often described as being off beat

**Tempo** - describe the speed at which you play

**Texture** - different layers of a piece of music are combined to produce the overall sound