

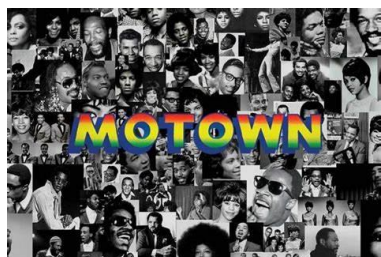
Year 5: Unit 5
Dancing in The Street

Themes: Motown

1 – Listen & Appraise: Dancing in The Street (Motown) Structure: Intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3.

Instruments/voices you can hear: Female voice and female backing vocals, keyboard, drums, bass guitar (rhythm section), brass section (trumpet, trombone and sax).

Can you find the pulse as you are listening? Is the tempo fast, slow or in between? Dynamics? Texture?



2 – Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 3 notes – F, G + A.

Bronze: F

Silver: F + G

Gold: F, G + A challenge.

Which challenge did you get to?

Singing in unison. And with backing vocals

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 2 notes – F + G (complex rhythms).

Which part did you play?

Improvise using up to 3 notes – D, E + F.

Bronze: D

Silver: D + E

Gold: D, E + F challenge

Which challenge did you get to? Compose a simple melody using simple rhythms choosing from the notes C, D, E, F + G.

3 – Perform & Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions

Key Vocabulary:

Backbeat - a sound that emphasizes the second and fourth beat in a 4-beat bar

Bass line - part consisting of a sustained series of the lowest pitched notes in the piece or composition

Brass section - the group of musicians in an orchestra who play brass instruments

Compose - creating or writing a piece of music

Cover - new performance or recording by a musician other than the original performer or composer

Dynamics – refers to the volume or loudness of the sound or note

Groove - the rhythmic feel of its music and the way that instruments of the rhythm section interact to create a combined rhythmic effect

Harmony – what occurs when more than one note is played or sung at the same time

Hook - a phrase, a lyric, a motif, lick or a riff. It could be melodic or it could be lyrical. But the key is, it'll be catchy.

Improvise - playing an instrument or singing in which the musician makes up the music as they play. .

Melody - a series of different pitches that form a tune

Pitch - describes how low or high a note sound

Pulse - a steady beat

Riff - a short, often two or four-bar musical pattern that is repeated

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Soul - a popular music genre that originated in the African American community throughout the United States in the late 1950s and early 1960s.

Structure - the arrangement and order of the parts or sections of the music

Tempo - describe the speed at which you play

Texture - different layers of a piece of music are combined to produce the overall sound

Timbre - what makes two different musical instruments sound different from each other, even when each instrument plays the same musical note