

**Year 6: Unit 1**  
**Happy**

**Themes: Being Happy!**

**1 - Listen & Appraise:** Happy (Pop/Neo Soul) What style indicators can you hear? Describe the structure? What instruments/voices can you hear? Describe the musical dimensions?

**2 – Musical Activities** using glocks and/or recorders

**Warm-up Games** play and copy back using up to 3 notes – A, G + B.

Bronze: A

Silver: A + G

Gold: A, G + B challenge.

Which challenge did you get to?

**Singing** in 2 parts.

**Play instrumental parts** with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – A, G + B.

Which part did you play?



**Improvise** using up to 3 notes – A, G + B.

Bronze: A

Silver: A + G

Gold: A, G + B challenge.



Which challenge did you get to? Compose a simple melody using simple rhythms choosing from the notes A, G + B or C, E, G, A + B.



**3 – Perform & Share** Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

**The performance will include one or more of the following:**

**Improvisations • Instrumental performances • Compositions**

**Key Vocabulary:**

**Compose** - creating or writing a piece of music

**Cover** - new performance or recording by a musician other than the original performer or composer

**Dimensions** - Music evolves simultaneously with time, pitch and energy

**Dynamics** – refers to the volume or loudness of the sound or note

**Groove** - the rhythmic feel of its music and the way that instruments of the rhythm section interact to create a combined rhythmic effect

**Hook** - a phrase, a lyric, a motif, lick or a riff. It could be melodic or it could be lyrical. But the key is, it'll be catchy.

**Improvise** - playing an instrument or singing in which the musician makes up the music as they play. .

**Melody** - a series of different pitches that form a tune

**Motown** - a blend of eclectic genres, such as rhythm and blues and Jazz

**Neo Soul** - musical genre that fuses contemporary R&B and 1970s-style soul with elements of hip-hop

**Pitch** - describes how low or high a note sound

**Producer** - someone who makes sure that when recording a song or making a record, the end result is as good as it can be

**Pulse** - a steady beat

**Riff** - a short, often two or four-bar musical pattern that is repeated.

**Solo**- a piece or a section of a piece that is played or sung by a single performer.

**Structure** - the arrangement and order of the parts or sections of the music

**Style indicators** – recognisable features of a music genre

**Tempo** - describe the speed at which you play

**Texture** - different layers of a piece of music are combined to produce the overall sound

**Timbre** - what makes two different musical instruments sound different from each other, even when each instrument plays the same musical note