

Holy Family Catholic Primary School Cronton

Year 6: Unit 4 You've Got A Friend

Themes: The music of Carole King.



1 – Listen & Appraise: You've Got A Friend (The music of Carole King)
What style indicators can you hear? Describe the structure?
What instruments/voices can you hear? Describe the musical dimensions?

2 – Musical Activities using glocks and/or recorders Warm-up Games
- play and copy back using up to 3 notes – A, G + E.

Bronze: A

Silver: A + G

Gold: A, G + E challenge.

Which challenge did you get to?

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 4 notes – B, A + G and C, D, E + F. Which part did you play?

Improvise using up to 3 notes – A, G + E.

Bronze: A

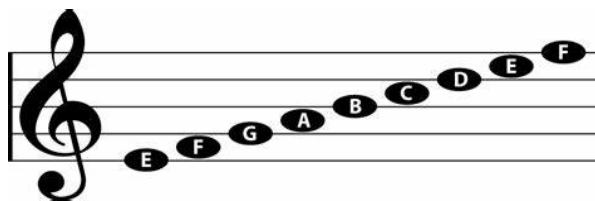
Silver: A + G

Gold: A, G + E challenge

Which challenge did you get to?

Compose a simple melody using simple

rhythms choosing from the notes E, G + A or E, G, A, C + D.



3 – Perform & Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions

Key Vocabulary:

Civil rights - guarantee of equal social opportunities and equal protection under the law

Compose - creating or writing a piece of music

Cover - new performance or recording by a musician other than the original performer or composer

Dimensions - Music evolves simultaneously with time, pitch and energy

Dynamics – refers to the volume or loudness of the sound or note

Gender equality - rights or opportunities that are unaffected by gender

Harmony – what occurs when more than one note is played or sung at the same time

Hook - a phrase, a lyric, a motif, lick or a riff. It could be melodic or it could be lyrical. But the key is, it'll be catchy.

Improvise - playing an instrument or singing in which the musician makes up the music as they play. .

Melody - a series of different pitches that form a tune

Pitch - describes how low or high a note sound

Pulse - a steady beat

Rhythm - Pattern in time

Riff - a short, often two or four-bar musical pattern that is repeated

Solo- a piece or a section of a piece that is played or sung by a single performer.

Structure - the arrangement and order of the parts or sections of the music

Tempo - describe the speed at which you play

Texture - different layers of a piece of music are combined to produce the overall sound

Timbre - what makes two different musical instruments sound different from each other, even when each instrument plays the same musical note

Unison - two or more musical parts that sound either the same pitch or pitches separated by intervals of one or more octaves, usually at the same time