

**Year 6: Unit 5**  
**Music and Me**

**Themes: Music and Me: Identity**

**1 – Listen & Appraise** music from four different inspirational female artists

- Anna Meredith
- Shiva Feshareki
- Eska Mtungwazi
- Afrodeutsche



As you listen to each of the featured artists, think about: What could you hear? Did you recognise any instrumental sounds or voices? Did you like the music? Why? Or why not? Did anything stand out to you about any of the pieces you listened to?

**2 – About the Artists** The videos will introduce each artist, who will talk about themselves and their work. You will hear key words and phrases that will tell about their identity and how they express it through their music.

Learning about the artists will help you to create your own music. Questions to think about in this unit: How do they each go about creating music? How has creating music helped them to build their confidence? How do you know that making music and performing makes them happy? What do they say about themselves through their music?

**3 – Create** You will write your own music using ‘Music and Me’ (‘Identity’) as your theme.

From the list below, which options and which tools did you choose? Did you work alone? Or in a group?

- Which ‘beat’ did you use?
- Music Explorer
- An instrument
- Write a rap
- Write lyrics for a song
- Use ‘Quickbeats’
- A combination of the above
- Interview each other



**4 – Perform, Share and Present** Decide how your group will introduce your composition and how much you will tell your audience about it. How did you put your identity into the music and the performance? Record the performance and talk about it afterwards

**Key Vocabulary:**

**Acoustic music** - music played only with unamplified instruments that produce sound via acoustic means

**DJing** - someone who plays recorded music for an audience

**Electronic music** – a genre of music that employs electronic musical instruments, digital instruments, or circuitry-based music technology in its creation.

**Gender** - characteristics of women, men, girls and boys that are socially constructed

**Lyrics** - words that make up a song, usually consisting of verses and choruses

**Producer** - someone who makes sure that when recording a song or making a record, the end result is as good as it can be

**Racism** - prejudice, discrimination, or antagonism by an individual, community, or institution against a person or people on the basis of their membership of a particular racial or ethnic group

**Rap** - rhythmic, rhyming speech

**Turntablist** - a DJ who is an expert in sampling, scratching, and similar techniques