

Knowledge Organiser: Dance Y2

Links to the PE National Curriculum

- · Pupils should develop fundamental movement skills, become increasinaly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.
- · Pupils should be taught to perform dances using simple movement patterns

Key Skills: Physical

- Travel
- · Copying and performing actions.
- · Using dynamics
- · Using pathways, expression and speed
- Balance.



- · Social: Respect
- · Social: Consideration
- Social: Sharing ideas
- . Social: Decision making with others

Key Skills: S.E.T

- · Emotional: Acceptance
- · Emotional: Confidence
- · Thinking: Selecting and applying actions
- . Thinking: Counting
- · Thinking: Observing and providing feedback
- · Thinking: Creating

Performance Ideas

- Performing in front of the class can be a daunting task for some pupils. Be
- mindful to introduce this gradually by encouraging pupils to perform without forcing them. Performance is an important part of dance but can also be time
- consuming if not structured correctly.

Performing, some good ideas:

- · Create an environment in which pupils feel safe to perform by teaching the audience how to be respectful.
- . Help the audience to structure their feedback with positive comments first, followed by areas to improve.
- · Encourage pupils to use the correct dance terminology in their feedback.
- . Ways to perform: half the class to the other half, one individual to another, one pair to another, three groups at a time etc.

Key Vocabulary:

•	counts	action	travel	shape
•	direction	• speed •	level •	space
•	balance	timing	mirror	pathway

Teacher Glossary

Counts: A performer uses counts to stay in time with the music and / or other performers.

Action: The movement a dancer does e.g. travel, jump, kick.

Dynamics: How an action is performed e.g. quickly, slowly, gently.

Level: High, medium and low.

Pathway: Designs traced in space (on the floor or in the air). Mirroring: Reflecting the movements of another person as if they are a mirror image.