

Holy Family Catholic Primary School



Following in the footsteps of Jesus, we Pray, Play and Learn Together

Music Curriculum Statement

At Holy Family, we aim to engage, motivate and inspire pupils to develop a love of music and to make it an enjoyable learning experience. Music is a unique way of communicating which can inspire and motivate pupils. It is a vehicle for personal expression, and it can play an important part in children's personal and cognitive development. Our music curriculum aims to reflect the culture and society that we live in, so that the teaching and learning of music enables children to better understand the world they live in.

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INTENT	IMPLEMENTATION	PLANNED IMPACT
Music also plays an important part in helping children	Music teaching at Holy Family is based on the Charanga	The impact of our music curriculum is
to feel part of a community. We provide	Scheme of work, which ensures consistency and progression	measured in a variety of ways: through
opportunities for all children to participate in a variety	throughout the school.	pupil voice, we know that pupils show a
of musical experiences – to create, play, perform	We recognise that musical teaching and learning is not neat	developed understanding of the methods
and enjoy music in a variety of settings throughout	and linear. Therefore, in line with the National Curriculum for	and skills of musicians at an age
the school year. This aims to build up their	music and guidance from Ofsted, the Charanga scheme moves	appropriate level from Early Years to Year
confidence, resilience and self-esteem.	away from the previous levels and learning objectives to an	6. Pupils can articulate the key vocabulary,
Singing lies at the heart of good music teaching. Our	integrated, practical, exploratory and child-led approach to	composers, time periods and offer
teaching focuses on developing the children's	musical learning.	thoughtful reflections and appraisals of
ability to sing in tune and with other people. Through	The interrelated dimensions of music weave through the units	music.
singing songs, children learn about the structure	to encourage the development of musical skills as the learning	
and organisation of music.	progresses through listening and appraising, differing musical	Through lesson monitoring and pupils'
We teach them to listen to and appreciate a wide	activities (including creating and exploring) and performing.	work, the impact of the curriculum can be
variety of musical forms and to begin to make	The Charanga Musical School Scheme provides teachers with	seen in pupils' skills to listen, appraise,
judgements about the quality of music. As the	week-by-week lesson support for each year group in the	compose and perform their own pieces
children get older, we expect them to maintain their	school. It is ideal for specialist and non-specialist teachers and	and those of others. Children work towards
concentration for longer, and to listen to more	provides lesson plans, assessment, clear progression, and	a 'final piece' which showcases the skills
extended pieces of music.	engaging and exciting whiteboard resources to support every	and knowledge pupils have acquired. As a
Children develop descriptive skills in music lessons	lesson. The scheme also provides support and CPD for less	result, pupils achieve well in music.
when learning about how music can represent	confident teachers to deliver lessons. Activities are	
feelings and emotions. It is important that they are	differentiated using the Charanga Bronze, Silver and Gold	
given the opportunity to experience and study a	challenges.	
range of historical periods, genres, styles and		
traditions and cultures.		

We teach children to make music together, to	Music within school offers whole class ukelele lessons (as a
understand various ways of writing music and to	part of our Wider Opportunities sessions), School Choir,
compose pieces.	recorder lessons, Singing and signing.
	As music is a practical subject, assessment may be done by
	focussing on a small group at a time on certain tasks or skills,
	observing the children, discussing their work or
	self/group/teacher evaluation against criteria from the
	National Curriculum programmes of study and end of year
	expectations. The progression grid provided by the subject
	leader ensures children are accessing work at age related
	expectations, with regular opportunities to be challenged
	through higher-level objectives. Children are assessed
	according to age related expectations in line with curriculum
	requirements. This is done in line with the school assessment
	calendar. This information is recorded and monitored by the
	co-ordinator.