

You will use a variety of techniques to create your puppet including cutting, gluing, stapling and pinning.

### Vocabulary

**Decorate**—To add details to a design to improve its appearance.

**Fabric**—A natural or man made woven or knitted material that is made from plant fibres, animal fur or synthetic material.

**Glue**—A sticky liquid that can join two things together.

**Hand puppet**—A toy that you can make move by putting your hand inside it.

**Safety pin**—A 'U' shaped pin with a cap where the needle slots in securely after fastening.

**Technique**—A way of doing something to complete a task.

**Template**—A stencil which you use to help you draw a shape more easily.



What colour fabric will you choose for your puppet?  
What colour hair will your puppet have?  
What kind of eyes, nose and ears will your puppet have?



Puppets were first invented over 3,000 years ago in Egypt.

They were made out of clay.



#### What I will know:

- I will understand that different techniques may be used to join fabrics for different purposes
- I will know how to join fabric by pinning, stapling or glueing
- I will be able to design, make and evaluate a puppet
- I will be able to build my design on a template
- I will know how to join and align fabrics together

#### What I already know:

- design purposeful, functional, appealing products for themselves and other users based on design criteria
- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria Technical knowledge
- build structures, exploring how they can be made stronger, stiffer and more stable
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.