	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC Objectives	Key Stage 1 By the end of each key stage, pupils are expected to know, apply, and understand the matters, skills and processes specified in the relevant programme of study.		Key Stage 2 By the end of each key stage, pupils are expected to know, apply, and understand the matters, skills and processes specified in the relevant programme of study. In Key Stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art, craft, and design.			
	<ul> <li>Pupils should be taught:</li> <li>To use a range of materials creatively to design and make products.</li> <li>To use drawing, painting, and sculpture to develop and share their ideas, experiences, and imagination.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space.</li> <li>About the work of a range of artists, crafts makers, and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		<ul> <li>Pupils should be taught:</li> <li>To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example pencil, charcoal, paint, clay).</li> <li>About great artists, architects, and designers in history.</li> </ul>			
	A Year 1 Artist might study:	A Year 2 Artist might study:	A Year 3 Artist might study:	A Year 4 Artist might study:	A Year 5 Artist might study:	A Year 6 Artist might study:
	Faith Bebbington – Local heritage Liverpool artist  Molly Haslund Performance art	Sir Christopher Wren Architect & The Great Fire of London Contemporary artist David Best  Andy Goldsworthy Land Art	Alaa Awad Egyptian artist & muralist  Henri Matisse Collage	Grayson Perry Ceramics – compare with Roman Pottery  Frida Kahlo Inspire/Aspire	Njideka Akunyili Crosby compare with Mike Barrett Exploring Identity  Hannah Hoch Collage and Photomontage	Frank Shephard Fairey and Luba Lukova Artists as activists  Claire Harrup Collage & graphic design
	William Morris Wallpaper design / textile design and printing	Hundertwasser Artist and architect compare with contemporary designer Zaha Hadid	Alice Kettle Mark making with thread	Kevork Mourad Contemporary printmaker	1	Kittie Jones & David Hcokney Seascapes

Paul Klee

Abstract cityscapes – watercolours



Eric Carle
Author and Illustrator - Collage



**Leonardo Da Vinci** – Artist & Inventor **X'gaoc' o X'are** - Monoprint





**Chris Kenny**Sculpture using found materials



Vincent Van Gogh Expressive painting



Quentin Blake
Illustrator compare with 3D





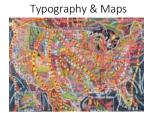
Rachel Parker



**Sol Lewitt**Drawing - Rules & instructions



Paula Scher & Grayson Perry





Paul Cezanne Still-life





**Keith Haring**Figurative pieces



**Henri Rousseau**Compare with **John Dyer** 



