

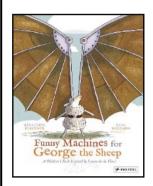
Exploring Monotypes



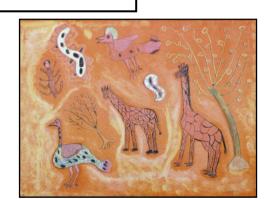
Artists

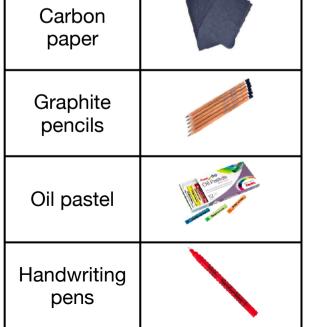
X'gaoc'o X'are is a self-taught artist from Botswana in Africa. X'are grew up on a farm and takes inspiration from the animals he grew up hunting as a child with his brother and father. He uses mono prints to create colourful imagery based on the nature of the Kalahari desert.

Leonardo Da Vinci was born in 1452 in Florence, Italy. He was a famous Renaissance artist, scientist and inventor. He was fascinated by how things worked and wanted to draw things exactly as they were. He was inspired by the world around him and created lots of different designs, some of which he made.



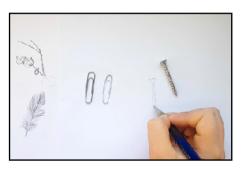
Key Vocabulary	
Printmaking	The process of transferring an image or mark from one surface to another, often paper or fabric.
Monotype	A printmaking technique that creates one-of-a-kind images.
Impress	To indent a mark by pressing different tools into the surface such as pencils or spoons.

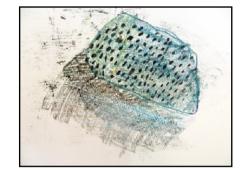




Tools







Skills

I can use a variety of drawing tools when drawing from observation, memory and my imagination.

I can begin to control the pressure to create lighter and darker tones and marks.

I can explore simple mono printing techniques with carbon paper using my observational drawing skills and mark making.

I can draw and identify line, shape, texture and pattern.