# Year 5



### Maya Inspired Clay Masks



#### **Artists**

Masks played a central role in Maya culture and were made for a variety of occasions. There were event masks, which were vibrant and colourful as their represented animal spirits. Death mask, which were intended to protect the wearer into the after-life and masks for battle. Dan Fenelon is a contemporary artist who is inspired by the ancient civilisations of the Aztecs and Mayas. His creations reflect how cultures of the past can influence us to create something new.

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Key Vocabulary		
Decorative	To make something more attractive or appealing	
Clay relief	Three-dimensional elements that are raised from a flat base.	
Complementary	Pairs of colours that when placed next to one another create the strongest contrast.	







## Tools

Clay & Tools











PVA







#### Skills

I can design and make more complex forms in 3 dimensions; using modelling materials, and understanding how to finish to a good standard.

I can independently recognise problems and adapt work when necessary.

I can develop skills to paint neatly and carefully., controlling colour when painting to improve the translucency.

I can work on preliminary studies to test media and materials.