

Holy Family Catholic Primary School, Cronton

English Long Term Plan



	Autumn Term 1	Spring Term 2	Summer Term 3
Year 1	<p><u>William Shakespeare</u> Text: The Tempest Purpose for writing: Narrative (Write to entertain) <i>The Tempest: Description</i></p> <p><u>Toys from the past, changes over time, lost and found</u> Anchor text: Toys and Games (Ways into History) by Sally Hewitt The Lost Property Office by Emily Rand, Lost in the Toy Museum by David Lucas, Toys, Toys in Space, Dogger by Shirley Hughes Purposes for writing: Non Fiction (Write to inform) <i>Toys from the Past – Non-chronological report*</i></p> <p><u>Seasons, growing and changing</u> Anchor text: Seasons by Hannah Pang Texts: A Year in Nature by Hazel Maskell, Why do Leaves Fall from Trees? by Ruth Owen, I Am the Seed that Grew the Tree by Fiona Waters Purposes for writing: Non Fiction (Write to inform) <i>Seasons – Information text*</i></p> <p><u>The night sky, Bonfire, Light in the dark</u> Anchor text: Little Glow by Katie Sahota The Skies Above My Eyes by Yumal Zommer, Bonfire Night by Nancy Dickmann, Searching for A Roarer by Amber Orozco and Kate Claxton Purposes for writing: Poetry (Write to entertain) <i>Little Glow – List poem*</i></p> <p><u>Courage, kindness, resilience, friendship, supporting each other</u> Anchor text: The Way Back Home by Oliver Jeffers Snow White in Space by Peter Bently, Gustavo the Shy Ghost by Flavia Z. Drago, Rain before Rainbows by Smriti Halls Purpose for writing: Narrative (Write to entertain) <i>The Way Back Home – Science fiction narrative*</i></p> <p><u>Christmas, friendship, valuing what is important</u> Anchor text: Traction Man by Mini Grey How Winston Delivered Christmas by Alex T. Smith, Kid Christmas of the Claus Brothers Toy Shop by David Litchfield, One Christmas Wish by Katherine Rundell Non Fiction (Write to inform) <i>Traction Man- Letter</i></p> <p><u>Performance poetry</u> Naming Your Days by Mandy Coe</p>	<p><u>Animals, tales from other cultures</u> Anchor text: Wombat Goes Walkabout by Michael Morpurgo, How to Wash a Woolly Mammoth by Michelle Robinson Annasi the Spider by g. McDermot, Okapi Loves his Zebra Pants by Terri Tatchell, The Leopard's Drum by Jessica Souhami Purposes for Writing: Narrative (Write to entertain) <i>Wombat Goes Walkabout – Adventure narrative*</i></p> <p><u>Fear and worry, overcoming fear, embracing change, bravery</u> Anchor text: The Koala Who Could by Rachel Bright When you are Brave by Pat Zietlow Miller, All About Worries and Fears by Felicity Brooks, A Little Bit Brave by Nicola Kinnear Purposes for Writing: Non Fiction (Write to inform) <i>The Koala Who Could - Diary</i></p> <p><u>Families and Love</u> Anchor text: Grandad's Island by Benji Davis*, the Storm Whale by Benji Davis This Love: A Celebration of Harmony Around the World by Isabel Otter, Under the Love Umbrella, Full, Full, Full of Love by Trish Cook, And Tango Makes Three, My Family and Other Families, Me and My Sister Purposes for Writing: Narrative (Write to entertain) <i>Grandad's Island by Benji Davis – Adventure Narrative*</i> <i>The Storm Whale by Benji Davis – Narrative*</i></p> <p><u>Refugees, belonging, being different, respecting differences</u> Anchor Text: Beegu by Alexis Deacon Elmer by David McKee, A Bear Called Paddington by Michael Bond, Not Quite Narwhal by Jessie Sima Purposes for Writing: Narrative (Write to entertain) <i>Beegu- Character description</i></p> <p><u>Performance poetry</u> On The Ning Nang Nong by Spike Milligan</p>	<p><u>Inspiring change, equality, being whatever we want to be</u> Anchor text: Dogs Don't Do Ballet by Anna Kemp, Little Leaders: Bold Women in Black History by Vashti Harrison Timid by Harry Woodgate, Rainbow Hands by Mamta Nainy, The Worry Tiger by Alexandra Page, Black Swans by Laurel Van Der Linde Purposes for Writing: Narrative (Write to entertain) <i>Bold Women in Black History by Vashti Harrison- Biography*</i> <i>Dogs Don't Do Ballet – First person Narrative</i></p> <p><u>Welcoming, community, thoughtfulness, appreciating what we have, friendship</u> Anchor text: Last Stop on Market Street by Matt de la Pena We are all Neighbours by Alexandra Penfold, A New Friend by Lucy Menzies, Enzo, the Swallow and Me by Helen Mortimer Purposes for Writing: Narrative (Write to entertain) <i>Last Stop on Market Place- Narrative*</i></p> <p><u>What's in the Woods?</u> Anchor text: Little Red Riding Hood (Traditional tale)* Little Red Riding Hood, A Walk Through the Woods by Louise Greig, Through the Forest by Steffie Brocoli, The Woods by Rob Hodgson, The Wild Woods by Simon James, The Minpins by Roald Dahl, Into the Forest by Anthony Browne Purposes for Writing: Narrative (Write to entertain) Non Fiction (Write to inform) <i>Trip to the woods – Recount*</i> <i>Little Red Riding Hood- Narrative*</i></p> <p><u>Performance poetry</u> Mud by Ruth Awolola</p>

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<p>Year 2</p>	<p><u>William Shakespeare</u> A Midsummer Night's Dream Purpose for writing: Narrative (Write to entertain) <i>Retell chapter of story</i></p> <p><u>Julia Donaldson- Belonging, respecting each other</u> Anchor text: The Gruffalo Supporting texts: The Gruffalo's Child, The Snail and the Whale, Stick Man, Tiddler, Zog, Tabby McTat, The Scarecrows' Wedding Purpose for writing: Narrative (Write to entertain) <i>Character description</i></p> <p><u>Night time, Overcoming our Fears</u> Anchor text: The Owl Who Was Afraid of the Dark by Jill Tomlinson* Supporting texts: The Hodgeheg by Dick King Smith, Owl Babies by Martin Waddell, Fox in the Night by Martin Jenkins, Superbat by Matt Carr, Jabari Jumps by Gaia Cornwall Purpose for writing: Narrative (Write to entertain) <i>Narrative story (in character)</i></p> <p><u>Inspiring Kindness & Empathy</u> Anchor text: The Twits by Roald Dahl Supporting texts: Pretty by Canizales, Horton Hears a Who by Dr Seuss Purpose for writing: Non Fiction (Write to inform) <i>Instructions</i></p> <p><u>Performance poetry</u> Queue for the Zoo by Clare Bevan</p>	<p><u>Traditional Fairy Tales with a Twist</u> Anchor Text: Little Red Reading Hood by Lucy Rowland* Supporting texts: The Three Little Wolves and the Big Bad Pig, Mixed Up Fairy Tales; Honestly, Little Red Riding Hood was Rotten! The Story of Little Red Riding Hood as Told by the Wolf, Troll Swap by Leigh Hodgkinson Purpose for writing: Narrative (Write to entertain) <i>Narrative story</i></p> <p><u>How does it Work? How was it Made? - Inventors, Not Afraid of Risks, Persistence, Visionary Qualities</u> Anchor text: Izzy Gizmo by Pip Jones Supporting texts: Izzy Gizmo and the Invention Convention by Pip Jones, The Clockwork Dragon by Jonathan Emmett, Dragon Machine by Helen Ward, 100 Inventions from History, The Most Magnificent Thing by Ashley Spires, The Story of Inventions by Catherine Barr, Iggy Peck Architect by Andrea Beaty Purpose for writing: Non Fiction (write to inform) <i>Explanation</i></p> <p><u>Performance poetry</u> The Owl and the Pussy Cat by Edward Lear</p>	<p><u>Journeys (Global Citizens) –Relating to Others and Inspiring Change, Unicef Rights of the Child</u> Anchor text: Lubna and Pebble by Wendy Meddour Supporting texts: The Journey by Francesca Sanna, My Name is Not Refugee by Kate Milner, My World Your World by Melanie Walsh, A Bear Called Paddington by Michael Bond, There's Room for Everyone by Anahita Teymorian Purpose for writing: Non Fiction (Write to inform) <i>Lubna and Pebble- Diary</i> <i>A Bear Called Paddington- Letter</i></p> <p><u>Creatures Great and Small, Conservation, Our World</u> Anchor text: Rudyard Kipling's 'Just So' Stories Supporting texts/clips: The Black Hat, Bubbles, Greta and the Giants by Zoe Tucker, The Last Wolf by Mini Grey, Tidy by Emily Gravett. How to Help a Hedgehog and Protect a Polar Bear by Jess French, Amur Leopards (Activewild website) Purpose for writing: Narrative (Write to entertain) Non Fiction (Write to inform) <i>Narrative story (in manner of Kipling)</i> <i>Non-Chronological Report (Big Cats)*</i></p> <p><u>Performance poetry</u> On the Move Again by Michael Rosen</p>
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Year 3	<p><u>William Shakespeare</u> Hamlet Purpose for writing: Narrative (Write to entertain) <i>Narrative</i></p> <p><u>Winter Around the World, Loss, Hope</u> Anchor text: Pugs of the Frozen North by Philip Reeves Supporting texts: Winter's Child by Angela McAllister, Winter Magic by Abi Elphinstone, Chronicles of Narnia: The Lion, The Witch and The Wardrobe by C.S. Lewis Purpose for writing: Narrative (Write to entertain) Non Fiction (Write to inform) <i>Diary, information leaflet, setting description</i></p> <p><u>Performance poetry</u> A Little Bit of Food by Joseph Coelho</p>	<p><u>Mechanisms, Companionship, Resilience, Loyalty</u> Anchor text: The Iron Man by Ted Hughes* Supporting texts: How a Robotic Dog Works*, Tin Forest by Helen Ward, The Robot and the Bluebird by David Lucas, Boot: Small Robot, Big Adventure by Shane Hegarty, The Wild Robot by Peter Brown Purpose for writing: Narrative (Write to entertain) Non Fiction (Write to inform) <i>Instructions, narrative, play script</i></p> <p><u>Performance poetry</u> The Dragon Who Ate Our School by Nick Toczek (Cinquain)</p>	<p><u>Antics and Shenanigans</u> Anchor text: Grimwood by Nadia Shireen Supporting texts: Don't Let the Pigeon Drive the Bus by Mo Willems, I Want My Hat Back by Jon Klassen Purpose for writing: Narrative (Write to entertain) Purpose for writing: Non Fiction (Write to persuade, write to inform) <i>Character description, non-chronological report</i></p> <p><u>Songbirds</u> Anchor Text: The Magical Kingdom of Birds: The Silent Songbirds by Anne Booth Supporting texts: Sky Hawk by Gill Lewis, The Word Bird by Nicola Davies, The Bird King by Shaun Tan Purpose for writing: Non Fiction (Write to persuade, write to inform) <i>Persuasive letter, information text</i></p> <p>Poetry: The Magical Kingdom of Birds <i> kennings poem</i></p> <p><u>Performance poetry</u> Jabberwocky by Lewis Carroll</p>
Year 4	<p><u>William Shakespeare</u> Twelfth Night Purpose for writing: Narrative (Write to recount) <i>Diary</i></p> <p><u>Invaders, Settlers, Struggles, Protection</u> Anchor text: Escape from Pompeii Supporting texts: The Romans by Marci Williams, Anglo Saxon Boy by Tony Bradman, You Wouldn't Want to Live in Pompeii! By John Malam, The Viking Invader by Fergus Fleming Purpose for writing: Non Fiction (Write to inform) Narrative (Write to entertain) <i>Newspaper report, Recount, Playscript, Diary, Description</i></p> <p><u>Performance poetry</u> Sick by Shel Silverstein</p>	<p><u>Identity, Curiosity, Finding Our Way</u> Anchor text: Varjak Paw by SF Said Supporting texts: World's Deadliest Martial Arts from CBS News, The Cat Who Walked Across France by Kate Banks, The Boy, the Mole, the Fox and the Horse by Charlie Mackesy, I Am Cat by Jackie Morris, The Outlaw Varjak Paw by SF Said Purpose for writing: Narrative (Write to recount, write to entertain) <i>Story, Character description, Non-Chronological report</i></p> <p>Poetry: The River by Valerie Bloom</p> <p><u>Performance poetry</u> Macavity- The Mystery Cat by T. S. Elliot</p>	<p><u>Rainforests, Deforestation, Anxiety</u> Anchor text: The Great Chocoplot by Chris Callaghan* Supporting texts: Where the Forest Meets the Sea by Jeannie Baker, The Great Kapok Tree by Lynne Cherry, Rainforests in 30 Seconds by Jen Green, The Vanishing Rainforest by Richard Platt, The Wonder Garden by Kristjana Williams Purpose for writing: Narrative (Write to entertain) Non Fiction (Write to inform) <i>Mystery Story, Non-Chronological Report, Letter</i></p> <p>Purpose for writing: Non Fiction (Write to persuade, write to inform) <i>Persuasive poster/letter/advert, Information booklet</i></p> <p><u>Performance poetry</u> Chocolate Cake by Michael Rosen</p>

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Year 5	<p><u>William Shakespeare</u> Macbeth Purpose for writing: Narrative (Write to entertain) <i>Narrative</i></p> <p><u>Explorers, Adventures, Risk Takers, Striving for Goals</u> Anchor text: Brightstorm by Vashti Hardy Supporting texts: Shackleton's Journey, Great Adventurers by Alastair Humphreys, Little People Big Dreams: Amelia Earhart by Isabel Sanchez Vegara Purpose for writing: Non Fiction (Write to recount, write to persuade) Narrative (Write to entertain) <i>Persuasive formal letter, Diary</i></p> <p>Poetry: Still, I Rise by Maya Angelou <i>Lyric poem</i></p> <p><u>Performance Poetry</u> The Raven by Edgar Allan Poe</p>	<p><u>Personal experience: Robinwood</u> Purpose for writing: Non Fiction (Write to recount) <i>Diary</i></p> <p><u>Earth & Space</u> Anchor text: Cosmic by Frank Cottrell-Boyce* Supporting texts: Curiosity: The Story Of A Mars Rover by Markus Motum, Planetarium by Wormell & Prinia, Hidden Figures: The True Story Of Four Black Women and the Space Race by Simon Bartram, Laika: Astronaut Dog by Owen Davey, Here We Are by Oliver Jeffers, The International Space Station by Clive Gifford, The Darkest Dark by Chris Hadfield, Where We Once Stood by Christopher Riley</p> <p>Purpose for writing: Narrative (Write to entertain) Non Fiction (Write to inform) <i>Adventure story, Instruction, Narrative</i></p> <p><u>Performance Poetry</u> Ozymandias by Percy Bysshe Shelley</p>	<p><u>Ancient Greeks, Myths</u> Anchor text: Who Let the Gods Out? By Maz Evans Supporting texts: Historium by Wilkinson & Nelson, Greek Myths by Marcia Williams, Arthur and the Golden Rope by Joe Todd Stanton, A Visitor's Guide to Ancient Greece by Lesley Sims, Here Comes Hercules! By Stella Tarakson, Mythologica by Stephen P. Kershaw Purpose for writing: Narrative (Write to entertain) Non Fiction (Write to inform) <i>Non Chronological report, Newspaper report</i></p> <p><u>Animals in Captivity: Ecology, Conservation, Endangered Species</u> Anchor text: Zoo by Anthony Browne* Supporting texts: Ape by Martin Jenkins, Gorilla Journal by Carolyn Franklin, The Rainbow Bear by Michael Morpurgo, Little people, Big Dreams: Jane Goodall by Isabel Sanchez Vegara, A Wild Child's Guide to Endangered Animals by Millie Marotta Purpose for writing: Non Fiction (Write to discuss) <i>Balanced argument,, 3rd person fantasy narrative story</i></p> <p><u>Performance poetry</u> Earthrise by Amanda Gorman</p>
Year 6	<p><u>William Shakespeare</u> Romeo & Juliet Purpose for writing: Narrative (Write to recount) <i>Newspaper Report</i></p> <p><u>WWII, Bravery, Impact of War, Bereavement and Healing</u> Anchor text: Letters From A Lighthouse by Emma Carroll* Supporting texts: Once by Morris Gleitzman. Goodnight Mister Tom by Michelle Magorian. Voices From the Second World War: Witnesses Share Their Stories with the Children of Today When Hitler Stole Pink Rabbit by Judith Kerr.</p>	<p><u>Fate and Free Will, Justice and Judgement, Integrity, Friendship</u> Anchor text: Holes by Louis Sachar Supporting texts: Stanley Yelnats' Survival Guide To Camp Green Lake. Extract on Amazon. The Secret Garden by Frances Hodgson-Burnett, Wonder by R.J. Palacio, Really Remarkable Reptiles by Jake Williams, Reptile (DK Eyewitness)</p> <p>Purpose for writing: Narrative (Write to entertain) Non Fiction (Write to discuss) <i>Setting description, Discussion, Non-Chronological report</i></p>	<p><u>Human Impact: Ecology, Conservation, Endangered Species, Activism</u> Anchor text: Tyger by SF Said Supporting texts: Can we Save the Tiger? By Martin Jenkins, The Hunter by Paul Geraghty, Saving Species by Jess French, Red Alert! By Catherine Barr</p> <p>Purpose for writing: Non Fiction (Write to persuade, write to inform) <i>Persuasive speech, Adventure narrative*</i></p> <p><u>Performance poetry</u></p>

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	<p>Where The Poppies Now Grow by Hilary Robinson. Jet The Rescue Dog by David Long and Peter Bailey. Usborne: The Second World War by Paul Dowsell. How Does A Lighthouse Work by Roman Balvaez, The Journey by Francesca Sanna</p> <p>Purpose for writing: Narrative (Write to recount, write to entertain) Non Fiction (Write to discuss, write to inform) <i>Recount interview, Narrative*</i></p> <p>Poetry: Immigration and emigration poems <i>Haiku and Fibonacci</i></p> <p>Personal experience: Robinwood Purpose for writing: Non Fiction (Write to persuade) <i>Persuasive leaflet</i></p> <p>Performance poetry Sonnet 18 by William Shakespeare</p>	<p>Inspire/Aspire: Marcus Rashford You are a Champion by Marcus Rashford, You Can Do It by Marcus Rashford, Little People: Big Dreams Marcus Rashford by Maria Isabel Sanchez Vegara, Rashford Ultimate Football Heroes by Matt Oldfield</p> <p>Purpose for writing: Non Fiction (Write to inform) <i>Biography</i></p> <p>Performance poetry For Forest by Grace Nichols</p>	<p>The Tyger by William Blake</p>
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*= Jane Considine Unit available